

Katarina Leyman

Clarinet Concerto: Verdure

(Grönska)

Commissioned by NorrlandsOperan

Orchestra

2 Flutes (2nd. also Piccolo)
 2 Oboes (2nd. also English Horn)
 2 Clarinets in Bb (1st also Eb Clarinet, 2nd. also Bass Clarinet)
 2 Bassoons (2nd. also Contrabassoon)

4 French Horns in F
 2 Trumpets in C
 2 Tenor Trombones
 1 Bass Trombone
 1 Tuba

Timpani

2 Percussion:

1. Tam-tam, Marimba, Gong, Vibraphone, Wood Blocks, Suspended Cymbal
 Glockenspiel, Metal Wind Chimes, Bongos, Triangle
2. Suspended Cymbals, Bass Drum, Whip, Glockenspiel,
 Gongs (med., med. low, low), Chinese blocks (low), Triangle

Strings

Tempo markings are indications and not absolute values.

Accidentals only apply to notes within the same octave and measure

Let notes ring out if nothing else is indicated

Durata ca 25 min

Score in C

Clarinet Concerto: Verdure, v.1, 2014

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I. Metamorphosis

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* tempo markings are indications, not absolute values.

4/4 Adagio (♩≈69)* *drammatico, "threatening"*

poco a poco più intenso

Flute 1

Flute 2

Oboe 1

Oboe 2/ (Eng. horn)

Clarinet in B♭

Clarinet in B♭/ (Clarinet in E♭)

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Clarinet in B♭

Solo

4/4 Adagio (♩≈69)* *drammatico, "threatening"*

poco a poco più intenso

Violin I

Violin II

Viola

Violoncello

Contrabass

A

2/4

4/4

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *p* *mf* *p*

Ob.2 *p* *mf* *mp*

Cl.1 *p* *mf* *mp*

Cl.2 *ff* *mp* *p*

Bsn.1 *ff* *mp* *p*

Bsn.2 *ff* *mp* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *mp* *ff* *p*

Hn.4 *mp* *ff* *p*

C Tpt.1 *ff* *p*

C Tpt.2 *ff* *p*

Tbn.1 *f* *mp* *f* *mp*

Tbn.2 *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *gliss.* *l.v.* *gliss.*

Perc.1 *mp* *f* *p* *l.v.* *mp*

Perc.2 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *l.v.* *mp* *f* *mp* *l.v.* *mp*

Cl. Solo

A

2/4

4/4

Vln. I *gliss.* *gliss.*

Vln. II *gliss.* *gliss.*

Vla. *gliss.* *gliss.*

Vc. *gliss.* *gliss.*

Cb. *gliss.* *gliss.*

4/4 molto intenso **B** *calando*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Cl. Solo

Musical score for woodwinds and percussion, measures 16-31. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tubas (Tba.), Timpani (Timp.), and Percussion (Perc. 1, 2, Cl. Solo). The score is marked with dynamics such as *fff*, *f*, *mf*, *mp*, *p*, and *ppp*. Performance instructions include *cuivré*, *nat.*, *gliss.*, and *dampfen gradually*. A section labeled **B** begins at measure 16, and the tempo/mood is *calando*.

4/4 molto intenso **B** *calando*

Vln. I, Vln. II, Vla., Vc., Cb.

Musical score for strings, measures 16-31. The score includes parts for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with dynamics such as *fff*, *f*, *mf*, *mp*, *p*, and *ppp*. Performance instructions include *gliss.*. A section labeled **B** begins at measure 16, and the tempo/mood is *calando*.

C

misterioso

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Cl. Solo

C

misterioso

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Andante *calmo, poco lamentando*
(♩ ≈ 90)

5
4

4
4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Perc. 1
Perc. 2

Marimba

Cl. Solo

D Andante *calmo, poco lamentando*
(♩ ≈ 90)

5
4

4
4

Vln. I
Vln. II
Vla.
Vc.
Cb.

E **6/4** **4/4** **5/4**

50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
CTpt.1
CTpt.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
Mar.
Perc.2

50

Cl.Solo

E **6/4** **4/4** **5/4**

Vln. I
Vln. II
Vla.
Vc.
Cb.

sul tasto
gliss.
mf
ppp
unus sul tasto
ppp
mf
unus sul tasto
ppp
mf
unus sul tasto
pp
mf