

# II. Serenity

**4/4** Largo calmo, misterioso  
(♩ ≈ 60)

**A** (new sequence of rehearsal letters)  
ad lib  
senza tempo

**2/4** **4/4**

**5/4**

Fl.1  
Piccolo  
Fl.2  
Picc.  
Ob.1  
Oboe.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
CTpt.1  
CTpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Perc.1  
Perc.2  
B♭ Cl. Solo

**4/4** Largo calmo, misterioso  
(♩ ≈ 60)

**A** (new sequence of rehearsal letters)  
ad lib  
senza tempo

**2/4** **4/4**

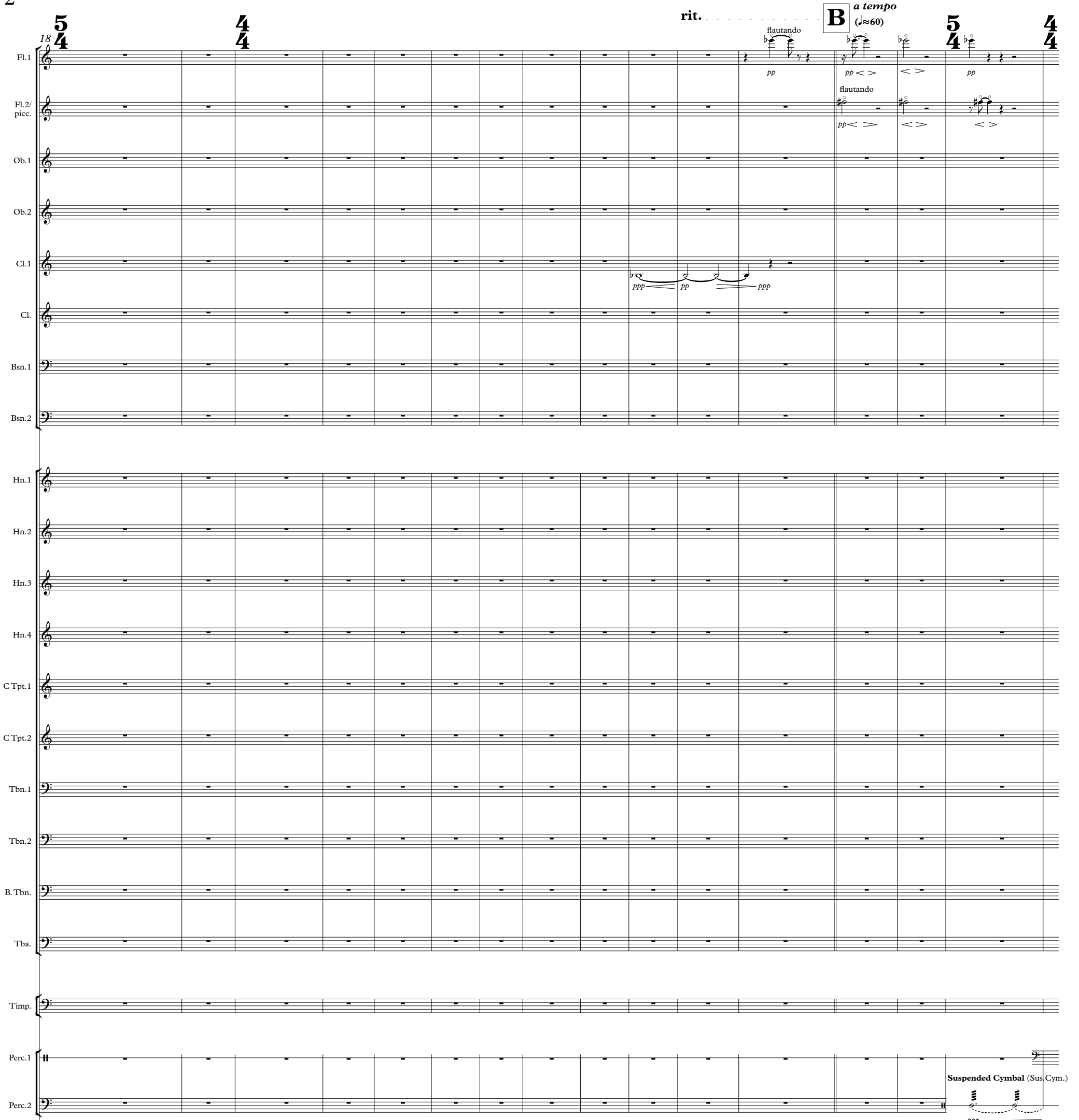
**5/4**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

5/4 4/4 rit. . . . . **B** a tempo (♩ ≈ 60) 5/4 4/4

18

Fl.1  
Fl.2/  
picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
CTpt.1  
CTpt.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Tba.  
Timp.  
Perc.1  
Perc.2



18

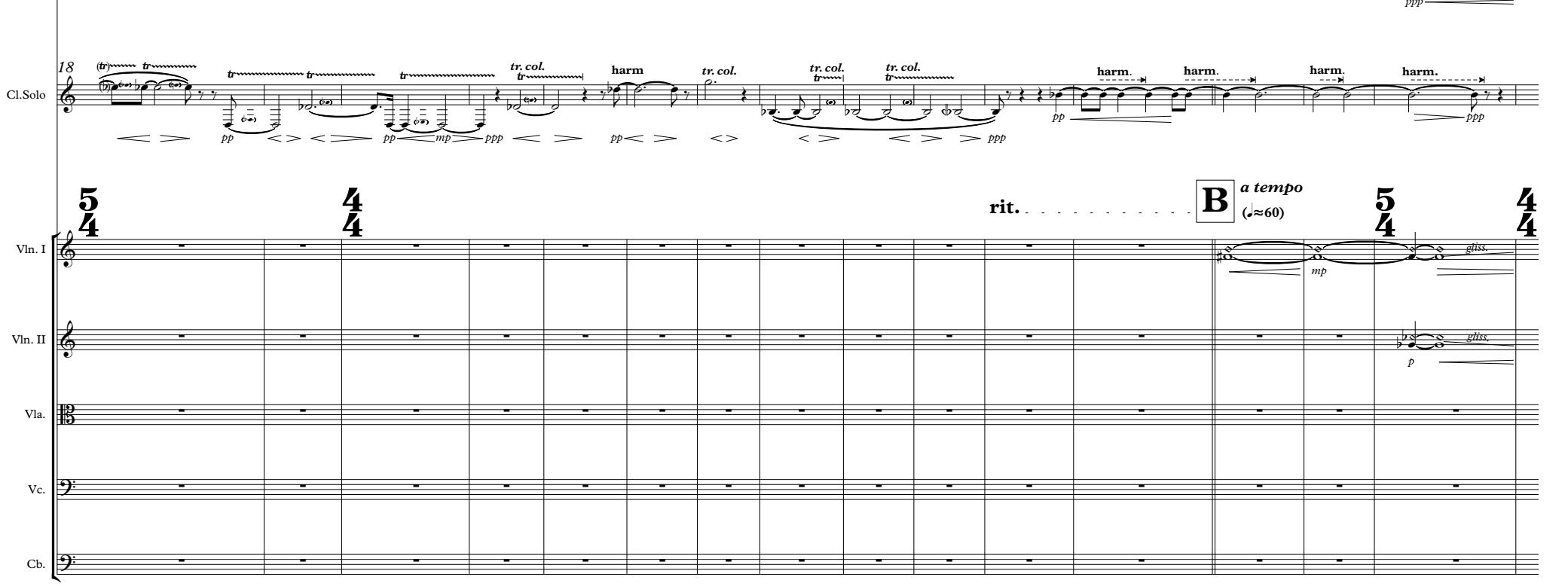
Cl.Solo

tr. col. harm. tr. col. tr. col. tr. col. harm. harm. harm. harm.

pp mp ppp pp ppp

5/4 4/4 rit. . . . . **B** a tempo (♩ ≈ 60) 5/4 4/4

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



C

33 **4/4** **5/4** **4/4** **5/4**

Fl.1 *p mp p mp pp p pp*

Fl.2/picc. *p mp p mp pp*

Ob.1 *pp mp pp mp pp*

Ob.2 *pp mp pp*

Cl.1 *p mp pp mf pp*

Cl. *pp mp pp pp mp > p pp*

Bsn.1 *pp mp pp pp mp pp*

Bsn.2 *pp mp pp*

Hn.1 *pp mp pp p pp*

Hn.2 *pp mp pp*

Hn.3 *pp mp pp*

Hn.4 *pp mp pp*

C.Tpt.1 (sempre sord.) *pp mp pp*

C.Tpt.2 (sempre sord.) *pp mp pp mp pp*

Tbn.1 *pp mp pp gliss.*

Tbn.2 *pp mp pp gliss.*

B.Tbn. *pp mp pp*

Tba. *pp mp pp*

Timp. *pp gliss. ppp p ppp*

Perc.2 *Gong low l.v. pp ped. mp pp mp pp*

Perc.1 *Chinese blocks, low l.v. mp pp mf pp To Triangle (Tri.) Triangle l.v. To Sus. Cym. pp*

Cl.Solo *pp mf p f pp mp pp*

**4/4** **5/4** **4/4** **5/4**

Vln. I *p mp mf mp mf p pp mp*

Vln. II *mf p mf p mp p mp pp*

Vla. *pp mf p mf p mp p pp*

Vc. *pp mp p mf p mp pp*

Cb. *pp mp p pizz. mp*

**D** **4/4** **E** **5/4**

45

Fl. 1

Fl. 2/  
picc.

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cl. Solo

metal wind chimes

Sus. Cym.

Vibraphone

Wood Blocks

rhythmic tr. col. (fluctuating on the same note)

*p*, *pp*, *mf*, *mp*, *ppp*, *gliss.*, *l.v.*, *ped.*, *to Vib.*

**D** **4/4** **E** **5/4**

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto flautando

arco ord.

*p*, *pp*, *mf*, *mp*, *ppp*, *gliss.*

53  
**5/4**

**4/4** calando

**5/4** poco rit.

**5/4**

Fl.1  
Fl.2/picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

Timp.  
Perc.1  
Perc.2

Vibraphone

To Gong i.v.

Cl. Solo

rhythmic trillo colore (16th notes)

**5/4**

**4/4** calando

**5/4** poco rit.

**4/4**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

sul tasto

**F**

**4/4** Cadenza  
ad lib (♩≈60)

**2/4**

**3/4**

**4/4**

**6/4**

Fl.1  
Fl.2/  
picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
CTpt.1  
CTpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Perc.1  
Perc.2

Cl. Solo

**F**

**4/4** Cadenza  
ad lib (♩≈60)

**2/4**

**3/4**

**4/4**

**6/4**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.