

Katarina Leyman

Solar Flares

for symphony orchestra

Commissioned by Sveriges Radio Berwaldhallen

Orchestra

1 Piccolo (also Flute 3)
 2 Flutes
 3 Oboes
 3 Clarinets in Bb (3rd. also Bass Clarinet)
 3 Bassoons (3rd.also Contrabassoon)

4 French Horns in F
 3 Trumpets in C
 3 Trombones
 1 Tuba

Timpani

Percussion:

1. Triangle (Tri.), Suspended Cymbal (S.Cym.), Woodblocks - high, low (W.Bl.), Chimes (Chim.), Snare Drum (S.D.)
2. Triangle (Tri.), Suspended Cymbal (S.Cym.), Crotales (Crot., Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chim.), Snare Drum (S.D.), Bass Drum (B.D)
3. Cymbals (Cym.), Suspended Cymbal (S.Cym.), Glockenspiel (Glock.)
 Crotales (Crot., Vibraphone (Vib.), Bass Drum (B.D)
4. Cymbals (Cym.), Suspended Cymbal (S.Cym.), Glockenspiel (Glock.), Chimes (Chim.)

Celesta

Harp

Strings

Accidentals only apply to notes within the same octave and measure

Let the notes ring out if noting else is indicated

Durata ca 10 min

Score Transposed

Solar Flares version 2 (corrections), April 2012
 (original score, v.1, juli 2010)

Solar Flares

Katarina Leyman

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"a never resting, eruptive, powerful, positive force"

Sveriges Radio Berwaldhallens beställningsverk till Östersjöfestivalen 2010

4/4 =116 **energico, maestoso e jubiloso, poco agitato**

Piccolo / Flute 3
Flute 1
Flute 2
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3 / Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Bassoon 3 / Contra Bassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

4/4 =116 **energico, maestoso e jubiloso, poco agitato**

Timpani
Percussion I
Percussion II
Percussion III
Percussion IV
Celesta
Harp

4/4 =116 **energico, maestoso e jubiloso, poco agitato**

Violin I div.
Violin II div.
Viola div.
Violoncello div.
Contrabass

A

20

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *p* *f* *p* *mf*

Ob. 2 *f* *p* *mf*

Ob. 3 *f* *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *mf mp* *open* *f* *mf*

Hn. 2 *mf* *open* *f* *mp*

Hn. 3 *mf mp* *f* *mf*

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *f*

B. Tbn. *mf* *f* *mf*

Tba.

A

20

Timp.

Perc. I *p* *ppp* *L.v.* *To Tri.*

Perc. II *p* *ppp*

Perc. III

Perc. IV

Cel.

Hp. *f* *p* *ff*

A

20

Vin. I *f* *p* *ff*

Vin. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *pp*

Ob. 3

Cl. 1 *mp* *mf* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *mp* *mf* *pp*

Bsn. 2

Bsn. 3

Hn. 1 *pp* *con sord.* *fl.t.* *f* *pp* *mp* *open.* *p* *pp*

Hn. 2 *pp* *con sord.* *fl.t.* *f* *pp* *mp*

Hn. 3 *pp* *con sord.* *fl.t.* *f* *pp* *mp*

Hn. 4 *mp* *pp* *mf* *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp* *fl.t.* *f* *ppp*

Tbn. 2 *p* *p* *pp*

B. Tbn.

Tba.

Timp.

Perc. I *pp* *mf* *ppp* *To Suspended Cymbal*

Perc. II

Perc. III

Perc. IV

Cel.

Hp. *mp* *f* *pp* *p*

Vln. I *mf* *f* *pp* *nat.*

Vln. II *mf* *f* *pp* *nat.*

Vla. *mf* *f* *pp* *nat.*

Vc. *mf* *f* *pp* *nat.*

Cb. *mf* *f* *pp* *nat.*

38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 38. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass instruments have various dynamics and articulations, including *pp*, *mp*, *ppp*, and *pppp*. The woodwinds feature complex rhythmic patterns with triplets and slurs. Horns 2 and 3 have 'open' markings. The score is written in a key signature of two flats and a 3/4 time signature.

38

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Cel.
Hp.

Detailed description: This block contains the musical score for percussion and strings. It starts at measure 38. The percussion section includes Timpani, four types of Percussion (I, II, III, IV), Celesta, and Harp. The percussion parts feature various mallets and techniques, such as 'Soft Mallets', 'Suspended Cymbal (S. Cym)', and '(B.D) Soft mallet'. Dynamics range from *mp* to *ppp*. The Harp part includes a 'bisbigl.' marking. The strings are not explicitly shown in this block but are implied by the 'sul pont.' markings in the string section below. The score is written in a key signature of two flats and a 3/4 time signature.

38

Vin. I
Vin. II
Via.
Vc.
Cb.

Detailed description: This block contains the musical score for string instruments. It starts at measure 38. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings are playing a rhythmic pattern, often marked 'sul pont.' (sul ponticello). Dynamics range from *mp* to *ppp*. The score is written in a key signature of two flats and a 3/4 time signature.

accel.

D a tempo maestoso e poco jubiloso
♩=112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

accel.

D a tempo maestoso e poco jubiloso
♩=112

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Cel.

Hp.

ord.
D#-Db, Fb-F#, Gb-G

accel.

D a tempo maestoso e poco jubiloso
♩=112

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

ppp

pp

ppp

div.

nat.

nat.

nat.

58

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *mf* *f* *mf*

Ob. 2 *ff* *mf* *f* *mf*

Ob. 3 *ff* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf*

Bsn. 3 *f* *mf* *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

58

Temp. Medium Mallets *mf* *pp* *mf* *pp*

Perc. I (Tri) *mf*

Perc. II Cymbals (Cym.) *mf*

Perc. III (B.D.) *mp* To Vibraphone

Perc. IV Glockenspiel (Glock.) *mf*

Cel. *f*

Hp. *mp* *f* *mf* *f*

Db-D#, Eb-E

D# C Bb / E F# G A

58

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f*

Vc. *f* *mf* *mf* *f*

Cb. *f* *mf* *mf* *f*

arco *mf* *f* *mf* *f*

div. arco *f* *mf* *f* *mf*

gliss

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Bsn. 3 *mf* *f* To Cbsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *f* *mf* *f*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Tpt. 3 *mp* *f* *mf*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Tba. *mp* *f*

Timp. *f* *mp* *p* *f* *p* *f* I.v.

Perc. I *mf* *f* I.v.

Perc. II S.Cym. Medium Mallets *p* *f* I.v. To Crotales

Perc. III *mp* *mf* I.v. Vibraphone (Vib.) Soft Mallets

Perc. IV *f* *mf* *mp* *mf* I.v. Chim. I.v. ped.

Cel. *ff*

Hp. *mf* *f* *mf* *f*

Vin. I *gliss*

Vin. II *gliss*

Vla. *gliss*

Vc. *gliss*

Cb. *gliss*