

Katarina Leyman

Roller Coaster: Super 8

Commissioned by Norrlandsoperan

Orchestra

2 Flutes (second flute also piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F

2 Trumpets in C
2 Trombones
Bass trombone
Tuba

Timpani

Percussion: Snare Drum, Triangle, Glockenspiel, Chimes,
Suspended Cymbal, Bass Drum, Crotales

Strings

Score in C

Accidentals only apply to notes
within the same octave and measure

Duration: approx. 9 min

Roller Coaster: Super 8, Version 1, 2013

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High spirited and playful. Adventurous with some drama
4/4 Allegretto (♩=120)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and Allegretto (♩=120). It includes parts for Flute 1, Flute 2 / Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Snare Drum, Triangle, and Glockenspiel. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *pp*. The percussion includes a snare drum pattern, a triangle, and a glockenspiel.

High spirited and playful. Adventurous with some drama
4/4 Allegretto (♩=120)

Musical score for strings. The score is in 4/4 time and Allegretto (♩=120). It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play complex rhythmic patterns, often in triplets, with dynamic markings like *ff*, *mf*, *mp*, and *p*. The Viola and Violoncello parts include *pizz* (pizzicato) and *arco* (arco) markings. The Contrabass part includes *pizz* markings.

A

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc.
Triangle
Chimes

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

To Sus. cym.
dampen gradually

Suspended Cymbal

ppp

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

mp

pp

mp

pp

B Ritmico con moto
(♩=120)

2/4

4/4

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score features various dynamics (mf, f, p, ff, pp, mp) and articulations (trills, slurs, accents). Specific performance instructions include 'open', 'cuivré', 'nat. open', 'closed', 'con sordino, straight', and 'flz.'. The percussion section includes Timpani (Timp.) and Chimes (Chimes) with 'To Chim.' and 'Ped.' markings.

B Ritmico con moto
(♩=120)

2/4

4/4

Musical score for strings and double bass. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics (f, p, pp, mf) and articulations (trills, slurs, accents). Performance instructions include 'unis.', 'pizz', and 'arco'.

